

Observing a Variable Star – A Recipe for Photometry

COSMOS Astronomy Project, Summer 2004

Kathy Cooksey, UC Santa Cruz

Note: this is a recipe-in-progress, complete as possible but perhaps not comprehensive. Feedback is welcome.

1 Starting IRAF and Accessing Data

OPEN IRAF

```
monster> xiraf
```

Change directory to the data directory from the IRAF directory (just a note: the seemingly random bold-facing of characters is my attempt to show you why some commands are what they are):

```
c1> cd ../data/szher/jul0804
```

START IRAF PHOTOMETRY PACKAGE

Access **N**ational **O**ptical **A**stronomy **O**bservatory utilities:

```
c1> noao
```

Access digital (i.e. CCD) photometry utilities:

```
no> digiphot
```

Access aperture photometry utilities:

```
di> apphot
```

To exit any of these packages but not from IRAF completely, type 'bye'. To exit IRAF, type 'lo' (log out).

CONFIGURE IRAF TO RECOGNIZE NICKEL EXTENSIONS

```
ap> show imextn
```

Copy the extensions listed and insert 'ccd' as shown below (I can show you how to cut and paste easily on the computer):

```
ap> reset imextn="oif:imh fxf:fits,fit,ccd plf:pl qpf:qp stf:hhh,??h"
```

```
ap> reset imtype="fits"
```

```
ap> flpr
```

2 Renaming, Flat Fielding, & Registering Images

MAKING A SIMPLE IMAGE LIST

```
monster> ls *.ccd > inname
```

To make an exact copy:

```
monster> cp inname outname
```

EDITING WITH *Emacs*

```
monster> emacs -nw outname
```

In *Emacs* type:

Esc Shift %

then you can enter the expression which you want to replace ‘.ccd’ with the new expression ‘.fits’.

To replace one occurrence, hit *Enter*; to replace all occurrences, hit ‘!’. If you want to undo something in *Emacs*, type:

Control Shift _

CHANGING NAMES

```
ap> imcopy @inname @outname
```

MAKING A COMPLICATED IMAGE LIST

Using information in the image **headers**, **select** images based on certain keywords:

```
ap> hselect *.fits $I "OBJECT = 'bias'" > bias
```

```
ap> hselect *.fits $I "OBJECT = 'B flat' && FILTER = 1893" > b_flat
```

```
ap> hselect *.fits $I "OBJECT = 'V flat' && FILTER = 2373" > v_flat
```

```
ap> hselect *.fits $I "OBJECT = 'SZ Her' && FILTER = 1893" > b_raw
```

```
ap> hselect *.fits $I "OBJECT = 'SZ Her' && FILTER = 2373" > v_raw
```

Copy the *f_raw* lists to *f_flat* (bad grammar, I know) and *f_aligned*, where the *f* represents the filter letter (b or v, in our case). Then edit these lists with *Emacs* so that the extension (‘.fits’) is ‘f.fits’ in the flat-fielded list (*f_flat*) and ‘r.fits’ in the aligned, or registered, list (*f_aligned*).

FLAT FIELDING

Set important parameters:

```
ap> epar imcombine
```

```
combine = median
```

```
reject = minmax
```

```
scale = mode
```

(I’m not going to explain what these parameters mean here, but feel free to ask if you like.) Save (**w**rite) and **quit** by typing ‘:wq’ or run immediately by typing ‘:go’. If you make a mistake enter, and want to exit without saving, type ‘:q!’. To run otherwise, type:

```
ap> imcombine @b_flat b_flat
```

Extract the *mean*, or average, value from the **image statistics**:

```
ap> imstat b_flat
```

Then normalize the flat by dividing by the mean, with **image arithmetic**:

```
ap> imarith b_flat / mean
```

and make the “Resultant image” *b_flat*.

Repeat above procedure for the V-band images.

ALIGNING IMAGES

Registering images takes a bit of finesse, and varies from star field to star field, but for *SZ Her*, the following should work (99.9% guaranteed). We’re interested in aligning the images so that the objects in which we’re interested appear in the same location in each of our images. Then when we want to know how bright each object is in each image, IRAF knows exactly where to locate the objects.

First, find a *reference* image, one that has a lot of counts in *SZ Her* as well as the comparison stars and has nice, circular stars. For ambiguously good reasons, find a good reference image

for each filter. Display one image by:

```
ap> display image 1
```

We need to determine the pixel coordinates of *SZ Her* and the comparison stars. You'll have a star chart, and we'll have discussed which objects to use as comparisons. To find the coordinates, type **image exam**, after display the reference image:

```
ap> imexam
```

Now the cursor will be over the image with a blinking circle. Place it over *SZ Her* and hit 'a' (aperture). The coordinates (and other information) will print to the IRAF window. Continue placing the cursor over the comparisons and typing 'a'. When you're done, just quit ('q') and the cursor will return to normal. Open a new text file in *Emacs*:

```
monster> emacs -nw b_reg.coor
```

Enter the coordinates printed to the IRAF window into the text file, one object coordinate per line, either by cutting and pasting or by good, old-fashioned typing. Now prepare the IRAF utility for our needs:

```
ap> epar imalign
```

```
boxsize = 15
bigbox = 175
lower = 100
shiftim = yes
interp = linear
boundary = nearest
trimima = yes
```

Write and quit (don't ':go' this). We want to save the stuff that IRAF will print to the screen when we run *imalign*, so run it as follows:

```
ap> imalign @b_flatted reference b_reg.coor @b_aligned > b_imalign.txt
```

Open up the *f_imalign.txt* file:

```
monster> more b_imalign.txt
```

You can move around by hitting the *spacebar* to move down and 'u' to move up. Go to the very end of the file and note the line where it says something like:

```
#Trim.Section = [10:1024,11:1024]
```

We're interested in the numbers before the colons (10 and 11 in this case). In this example, 10 is the number of pixels cut off in the x-direction and 11 in the y-direction. We need to adjust our *f_reg.coor* file to account for this so we can use it again:

```
monster> awk '{print $1-10,$2-11}' b_reg.coor > b_reg.coor2
```

Do the same for the V-band images.

3 Aperture Photometry and Creating a Lightcurve

QUICK PhotOMETRY

```
ap> epar qphot
```

```
image = @b_aligned
cbox = 8
annulus = 15
dannulus = 5
aperture = 8,10,12,15
coords = b_reg.coor2
```

```
output = b_mag
zmag = 19.79
exposur = EXPOSURE
filter = FILTER
obstime = TIME
```

Run this (‘go’ is good). The output *f_mag* is a massively unreadable file, so let’s **text dump** the fields in which we’re interested.

```
ap> txdump b_mag > b_mag.txt
```

The **Fields to be extracted** will be ‘image otime itime lid mag merr’. Do the same for the V-band images, and photometry’s done.

CREATING THE LIGHTCURVE

Generating a plot of how *SZ Her*’s brightness varies over time (i.e. lightcurve) is a bit more involved. We now leave the world of IRAF.

We need to gather the needed file with the other data which has been collected for this project (and make sure the names reflect the date of observation):

```
monster> cd /home/kcooksey/data/szher/jul0804
monster> cp b_mag.txt ../b_mag.070804
monster> cd ..
```

We need to order the magnitude files according to the time of observation:

```
monster> sort -n -k 2.1,2.4 -k 2.5 b_mag.070804 > b_magsorted.070804
```

Now generate the data file used to generate the lightcurve.

```
monster> awk -f rearr.awk -v napertures=4 -v useaperture=4 b_magsorted.070804 > b_lightcurve070804.dat
```

This program is tricky to explain. It essentially accounts for the difference in brightness between *SZ Her* and the comparisons to show how *SZ Her* varies, regardless of observing artifacts (e.g. atmosphere). This is the nature of differential photometry.

Once again, do the same for the V-band images.

We’ll use an *Interactive Data Language procedure* (i.e. program) to generate the lightcurve.

```
monster> idl
idl> .r lightcurve
idl> lightcurve,‘v_lightcurve070804.dat’,‘b_lightcurve070804.dat’
```

This program creates three plots: *v_lightcurve070804.eps*, *b_lightcurve070804.eps*, and *bv_lightcurve.eps*.

This last plot you should immediately rename (by **moving** the contents to another filename):

```
monster> mv bv_lightcurve.eps bv_lightcurve070804.eps
```

View these files and see all your hard work come to fruition:

```
monster> gv bv_lightcurve070804.eps &
```

PHASE DIAGRAM

A phase diagram is another version of a lightcurve, whereby many observations are folded together. It readily displays the shape of the lightcurve, and in generating the phase diagram, we learn about its period.

We have yet another program to generate the data for the phase diagram:

```
monster> awk -f fold.awk -v jd=2453195.5 -v refmag=0 -v hc=0.00296 -v E=916.05 b_lightcurve070804.dat
> b_phase070804.dat
```

Now append, or **concatenate**, this data onto that from previous observations:

```
monster> cat b_phase.dat b_phase070804.dat > b_phase.dat
```

Once again (again), do the same for the V-band images. Open up IDL again and generate the phase diagrams:

```
idl> .r phase
```

```
idl> phase,'v_phase.dat','b_phase.dat'
```

View the resulting plots (v_phase.eps, b_phase.eps, and bv_phase.eps) with **Ghostview**, as you did with the lightcurve.